

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:06,000 --> 00:00:09,000

The End

3

00:00:18,000 --> 00:00:23,000

To find the truth on this show, you will have to rely on your animal instincts.

4

00:00:24,000 --> 00:00:26,000

Beyond belief.

5

00:00:26,000 --> 00:00:29,000

Fact or fiction.

6

00:00:31,000 --> 00:00:33,000

Hosted by Jonathan Frakes.

7

00:00:35,000 --> 00:00:39,000

We live in a world where the real and the unreal live side by side,

8

00:00:39,000 --> 00:00:45,000

where substance is disguised as illusion and the only explanations are unexplainable.

9

00:00:45,000 --> 00:00:47,000

Can you separate truth from fantasy?

10

00:00:47,000 --> 00:00:54,000

To do so, you must break through the web of your experience and open your mind to things beyond belief.

11

00:01:01,000 --> 00:01:05,000

The show you're about to see is centered around mysterious creatures.

12

00:01:05,000 --> 00:01:10,000

Animals whose power to influence lives is both remarkable and unexplainable.

13

00:01:10,000 --> 00:01:14,000

What is truly behind the mysteries that animals seem to possess?

14

00:01:15,000 --> 00:01:16,000

Take this elephant.

15

00:01:16,000 --> 00:01:22,000

Even a simple question like, how many legs does it have can be difficult to answer.

16

00:01:22,000 --> 00:01:25,000

You are about to see stories that will challenge your judgment.

17

00:01:25,000 --> 00:01:27,000

Are they fact or fiction?

18

00:01:27,000 --> 00:01:34,000

We'll tell you at the end of our show, but keep in mind that these stories have something in common with the legs of this elephant.

19

00:01:37,000 --> 00:01:39,000

There's nothing about them you can count on.

20

00:01:42,000 --> 00:01:45,000

The motorcycle has held a mystique for Americans since the 50s.

21

00:01:45,000 --> 00:01:52,000

Movies like *The Wild One* and *Easy Rider* have encouraged the image of the cyclist as the glamorous rebel of the open highway.

22

00:01:53,000 --> 00:01:58,000

And today, motorcycles have joined the ranks of classic cars as valuable examples of Americana.

23

00:01:58,000 --> 00:02:03,000

Greg Hansen never had much interest in motorcycles. He's much more into horses these days.

24

00:02:03,000 --> 00:02:08,000

But he's about to encounter a motorcycle that will change the road map of his entire life.

25

00:02:10,000 --> 00:02:14,000

The Barton Horse Ranch used to be a thriving showcase of championship thoroughbreds.

26

00:02:14,000 --> 00:02:19,000

My grandfather ran the ranch for 40 years with pride and tender love and care.

27

00:02:20,000 --> 00:02:23,000

The prolonged illness sidelined him and the ranch was neglected.

28

00:02:23,000 --> 00:02:30,000

Before he died, he was forced to sell off almost all of his horses, except for his favorite, Nugget.

29

00:02:31,000 --> 00:02:36,000

Hey Nugget, thought you looked kinda lonely out here. Brought you a little surprise.

30

00:02:38,000 --> 00:02:39,000

Yeah.

31

00:02:41,000 --> 00:02:43,000

Miss Grandpa, don't you?

32

00:02:44,000 --> 00:02:45,000

I do too.

33

00:02:46,000 --> 00:02:47,000

I do too.

34

00:02:50,000 --> 00:02:52,000

He sure left me with a mess here.

35

00:02:53,000 --> 00:02:55,000

I know he didn't mean to, but...

36

00:02:57,000 --> 00:02:59,000

I don't know how I'm gonna save this place.

37

00:02:59,000 --> 00:03:01,000

My grandfather left his ranch to me.

38

00:03:01,000 --> 00:03:04,000

So, if you have any ideas, yeah, you tell me.

39

00:03:04,000 --> 00:03:07,000

His dying wish was that I restore it to its former glory.

40

00:03:08,000 --> 00:03:11,000

My mother called me almost every day from her home in Los Angeles.

41

00:03:11,000 --> 00:03:15,000

She knew I was in a difficult spot and she wanted to give me support.

42

00:03:15,000 --> 00:03:17,000

Well, did you check with the bank about the loan?

43

00:03:17,000 --> 00:03:20,000

Yeah, and they turned me down. I'm not surprised.

44

00:03:21,000 --> 00:03:25,000

You know, I know it would break Grandpa's heart, but I'm gonna have to sell the ranch.

45

00:03:25,000 --> 00:03:29,000

Oh, Greg, I'm so sorry.

46

00:03:31,000 --> 00:03:34,000

I know how much that ranch has always meant to you.

47

00:03:35,000 --> 00:03:40,000

I spent all those summers there as a little boy and had such a great time.

48

00:03:43,000 --> 00:03:46,000

Mom, I'm gonna have to call you back. No, Nugget's out of the corral.

49

00:03:46,000 --> 00:03:48,000

I love you too. Bye.

50

00:03:49,000 --> 00:03:51,000

Nugget! Nugget!

51

00:03:52,000 --> 00:03:54,000

All right, how'd you get the gate open?

52

00:03:54,000 --> 00:03:55,000

Where you at, boy?

53

00:03:55,000 --> 00:03:58,000

I sent an oncoming carrot embargo. Nugget!

54

00:04:04,000 --> 00:04:08,000

I'm playing hide and seek with a horse. I need to get a life.

55

00:04:08,000 --> 00:04:12,000

Nugget, what are you doing back here? If you're looking for company, I am it.

56

00:04:16,000 --> 00:04:19,000

Wow. This place could use some work.

57

00:04:21,000 --> 00:04:24,000

I might have missed it all together if it hadn't been for Nugget.

58

00:04:26,000 --> 00:04:31,000

I couldn't believe my eyes. A Harley-Davidson motorcycle. Where did it come from?

59

00:04:31,000 --> 00:04:35,000

I didn't remember my grandfather ever owning one. How long had it been there?

60

00:04:35,000 --> 00:04:39,000

Nugget, this is weird.

61

00:04:45,000 --> 00:04:50,000

I thought it might be fun to ride around the ranch, but I needed money a lot more than I needed fun.

62

00:04:54,000 --> 00:04:58,000

Well, yes, we should sell it.

63

00:05:02,000 --> 00:05:06,000

I think we should fix it up.

64

00:05:09,000 --> 00:05:14,000

I called the local motorcycle shop and spoke with the owner, Danny Gaines, about getting parts for the old bike.

65

00:05:15,000 --> 00:05:20,000

I gave him the serial number and Gaines told me that he'd call back as soon as he found the parts.

66

00:05:22,000 --> 00:05:27,000

I thought that if I could clean up that bike and get it running, I might be able to sell it and use the money to pay off some of the bills.

67

00:05:28,000 --> 00:05:31,000

I didn't have to wait long for Danny Gaines to call back.

68

00:05:32,000 --> 00:05:36,000

Hello, Greg. It's Danny. Danny Gaines over here at Danny's Hog Heaven.

69

00:05:37,000 --> 00:05:39,000

Well, hi. That was quick. So do you have the parts?

70

00:05:39,000 --> 00:05:43,000

Well, see, the thing is, I couldn't get those exact parts.

71

00:05:44,000 --> 00:05:52,000

So, um, I'll tell you what I'm going to do. I'm going to take that whole bike off your hands for... fifteen hundred bucks.

72

00:05:52,000 --> 00:05:54,000

Fifteen hundred bucks?

73

00:05:54,000 --> 00:05:56,000

It's a junker. You know, come on.

74

00:05:56,000 --> 00:05:58,000

It's got to be worth at least three.

75

00:05:59,000 --> 00:06:00,000

Seventeen fifty.

76

00:06:00,000 --> 00:06:06,000

I wasn't prepared to give up the Harley that quickly. I wasn't sure what it was worth, but I thought that fifteen hundred dollars might be a little low.

77

00:06:07,000 --> 00:06:13,000

Gaines continued to up the ante until he hit ten thousand dollars. His final offer, he said, but something didn't feel right.

78

00:06:13,000 --> 00:06:18,000

Um, look, I think I want to think about it for a while. Yeah.

79

00:06:19,000 --> 00:06:23,000

I called my mother and told her about the motorcycle and the ten thousand dollar offer.

80

00:06:23,000 --> 00:06:25,000

It's so strange.

81

00:06:27,000 --> 00:06:29,000

And Nugget led you to it?

82

00:06:30,000 --> 00:06:33,000

Oh, why don't you hold off for a while?

83

00:06:34,000 --> 00:06:37,000

Remember that biker I rode cross country with?

84

00:06:38,000 --> 00:06:43,000

Yeah. Well, he owns a motorcycle shop.

85

00:06:43,000 --> 00:06:46,000

So if you give me that serial number, I'll run it by him.

86

00:06:47,000 --> 00:06:51,000

Five, three. Oh, uh, I don't have a pencil. Wait, wait.

87

00:06:51,000 --> 00:06:52,000

Uh, wait.

88

00:06:54,000 --> 00:07:02,000

My mom's friend at the Valley Bike Shop checked out the serial number of the Harley. Later that same day, she received a very interesting conference call.

89

00:07:03,000 --> 00:07:09,000

A team of attorneys representing talk show host Jay Leno was interested in purchasing the vintage motorcycle.

90

00:07:10,000 --> 00:07:17,000

The next day, I received a personal visit from somebody who never dropped by the ranch before. Not an all the time he lived nearby.

91

00:07:17,000 --> 00:07:19,000

This was getting real interesting.

92

00:07:19,000 --> 00:07:26,000

Fred? Danny? Danny Gaines? Hey. How are ya?

93

00:07:27,000 --> 00:07:31,000

Boy, this is a hard place to wind. I'll tell you that.

94

00:07:35,000 --> 00:07:36,000

I wasn't expecting you.

95

00:07:37,000 --> 00:07:41,000

It's hard to barge in on you, but this couldn't wait. So this is a bike, huh?

96

00:07:42,000 --> 00:07:43,000

Yep.

97

00:07:43,000 --> 00:07:49,000

It's in worse shape than I thought. Look, I'm gonna be real honest with ya. I got somebody interested in this old hog.

98

00:07:50,000 --> 00:08:00,000

I got him up to \$15,000. That's about as high as he's gonna go. But it's a take it or leave it deal. And he needs to know right now.

99

00:08:01,000 --> 00:08:02,000

So here's the check.

100

00:08:03,000 --> 00:08:04,000

\$15,000.

101

00:08:05,000 --> 00:08:08,000

Yeah. Well, if I were you, I'd grab it while the grabbing's good.

102

00:08:10,000 --> 00:08:12,000

Hey, hey, hey. Easy, boy. Easy. You alright?

103

00:08:13,000 --> 00:08:14,000

What's wrong?

104

00:08:15,000 --> 00:08:16,000

Probably something swooped her.

105

00:08:16,000 --> 00:08:19,000

Anyway, hold up. I gotta get the phone. Hold on. Wait a second.

106

00:08:19,000 --> 00:08:23,000

Why don't you just take the check and then I'll just reel this back on out of here.

107

00:08:23,000 --> 00:08:25,000

Just hold on a second. I'll be right back. Okay?

108

00:08:26,000 --> 00:08:30,000

If Nugget hadn't interrupted, I might have taken that check. But I'm sure glad I didn't.

109

00:08:31,000 --> 00:08:32,000

Hello? Oh, hi, Mom.

110

00:08:33,000 --> 00:08:35,000

You haven't sold that Harley yet, have ya?

111

00:08:36,000 --> 00:08:38,000

No, I didn't sell it yet. Why, you got an offer?

112

00:08:38,000 --> 00:08:40,000

Sure do. Are you sitting down?

113

00:08:41,000 --> 00:08:44,000

\$2 million? Take it!

114

00:08:45,000 --> 00:08:46,000

I already did!

115

00:08:47,000 --> 00:08:50,000

Wait. Why would somebody pay that much money for this motorcycle?

116

00:08:51,000 --> 00:08:54,000

Oh, they told me to tell ya, be sure and look under the seat.

117

00:08:55,000 --> 00:08:56,000

Okay, thanks, Mom.

118

00:08:57,000 --> 00:08:58,000

Bye.

119

00:09:02,000 --> 00:09:03,000

Look under the seat.

120

00:09:05,000 --> 00:09:06,000

So what do you say, Bubba?

121

00:09:07,000 --> 00:09:08,000

No thanks. I got a better offer.

122

00:09:08,000 --> 00:09:09,000

No thanks. I got a better offer.

123

00:09:12,000 --> 00:09:14,000

To Priscilla, love Elvis.

124

00:09:24,000 --> 00:09:28,000

Legend has it that Elvis gave Priscilla a motorcycle that has disappeared over the years.

125

00:09:29,000 --> 00:09:33,000

Never to be recovered until now. That is, if our story is really true.

126

00:09:33,000 --> 00:09:40,000

But did this story really happen? If so, how did the motorcycle mysteriously appear on Greg Hansen's property?

127

00:09:41,000 --> 00:09:45,000

And what stroke of fate allowed his horse to keep him from closing the deal at a lower price?

128

00:09:46,000 --> 00:09:51,000

Is this story of the legendary lost Harley the truth, or are we just recycling another lie?

129

00:09:52,000 --> 00:09:57,000

We'll tell you whether this story is true or false at the end of our show. But coming up next...

130

00:09:58,000 --> 00:10:06,000

I'm telling ya, there's something wrong with that dog. Every time he howls, somebody in this building dies.

131

00:10:07,000 --> 00:10:10,000

We're not saying that he's a cause of it. We just want him out of here.

132

00:10:11,000 --> 00:10:18,000

When we return, the howling of a dog is the premonition of death on the on belief, fact or fiction.

133

00:10:19,000 --> 00:10:26,000

If the average dog is man's best friend, then what accolades does a seeing eye dog deserve?

134

00:10:27,000 --> 00:10:31,000

These invaluable animals provide the eyes for those who cannot see.

135

00:10:32,000 --> 00:10:36,000

Within their staunch hearts lie the power to protect and guide their owners from harm.

136

00:10:37,000 --> 00:10:40,000

But the dog in our next story seems to possess another kind of power.

137

00:10:41,000 --> 00:10:44,000

And protection from harm is nowhere in sight.

138

00:10:49,000 --> 00:10:51,000

The dog is a dog.

139

00:10:55,000 --> 00:11:00,000

Lloyd Weeks has been blind since birth. The most important thing in Lloyd's life is his dog, Buff.

140

00:11:01,000 --> 00:11:06,000

Not only are they close friends, but Buff has been his eyes for the past eight years.

141

00:11:09,000 --> 00:11:11,000

Hey, hey Lloyd, what's up?

142

00:11:12,000 --> 00:11:14,000

You're finally getting some painting done.

143

00:11:15,000 --> 00:11:16,000

Yeah, how do you know that?

144

00:11:16,000 --> 00:11:19,000

Hey, I may be blind, man, but I can still smell paint.

145

00:11:20,000 --> 00:11:21,000

Can you smell what color it is?

146

00:11:22,000 --> 00:11:23,000

Of course, whatever's on sale.

147

00:11:26,000 --> 00:11:28,000

Hey, hey Buff, how you doing, baby?

148

00:11:29,000 --> 00:11:32,000

He's the best. I don't know what I would do without him.

149

00:11:33,000 --> 00:11:38,000

Everyone in the building was fond of Lloyd and Buff until late one evening when the howling started.

150

00:11:47,000 --> 00:11:49,000

Lloyd, I'm going to get you out of here.

151

00:11:53,000 --> 00:11:57,000

Lloyd, I'm getting a lot of complaints. You're going to have to keep Buff quiet.

152

00:11:58,000 --> 00:12:00,000

My husband and I can't sleep with that dog howling like that.

153

00:12:01,000 --> 00:12:05,000

I know, I know, I'm very sorry, but I don't know what's gotten into him.

154

00:12:12,000 --> 00:12:14,000

See, he seems to be okay now.

155

00:12:15,000 --> 00:12:19,000

Something must have spoke to him. Look, cause this never happened before.

156

00:12:20,000 --> 00:12:23,000

All right, all right Lloyd, all right. Good night.

157

00:12:24,000 --> 00:12:25,000

Just keep him quiet, will you?

158

00:12:26,000 --> 00:12:27,000

Good night, Rick.

159

00:12:34,000 --> 00:12:37,000

Early the next morning, Rick made a horrifying discovery.

160

00:12:38,000 --> 00:12:42,000

During the night, the tenant in apartment 1B hanged himself in his bathroom.

161

00:12:43,000 --> 00:12:46,000

The coroner's office estimated the time of death as around midnight.

162

00:12:47,000 --> 00:12:50,000

Exactly one hour after Lloyd's dog stopped howling.

163

00:12:52,000 --> 00:12:56,000

Five days later, Buff howled again and another tenant died.

164

00:12:59,000 --> 00:13:03,000

For the next two weeks, the building was quiet and then the howling started again.

165

00:13:06,000 --> 00:13:09,000

Rick, Rick, you gotta help me.

166

00:13:09,000 --> 00:13:12,000

It's Roy, I think it's his heart.

167

00:13:28,000 --> 00:13:31,000

Rick tried to revive Roy, but it was hopeless.

168

00:13:32,000 --> 00:13:33,000

He died of a massive heart attack.

169

00:13:34,000 --> 00:13:36,000

Exactly one hour after the howling had stopped.

170

00:13:39,000 --> 00:13:42,000

I'm telling you, there's something wrong with that dog.

171

00:13:43,000 --> 00:13:45,000

Every time he howls, somebody in this building dies.

172

00:13:46,000 --> 00:13:50,000

We're not saying that he's a cause of it. We just want him out of here.

173

00:13:51,000 --> 00:13:55,000

Lloyd would never let Buff go. The dog is his eyes. Would you give up your eyes?

174

00:13:56,000 --> 00:13:57,000

There's something wrong here.

175

00:13:59,000 --> 00:14:00,000

People are dying.

176

00:14:01,000 --> 00:14:04,000

If Roy won't get rid of that dog, then Lloyd goes too.

177

00:14:05,000 --> 00:14:07,000

He's blind. I can't evict a blind man.

178

00:14:07,000 --> 00:14:09,000

Then we're all leaving. Ain't that right?

179

00:14:12,000 --> 00:14:15,000

Look, the dog hasn't howled for a week. Why don't we give him one more chance?

180

00:14:16,000 --> 00:14:17,000

Maybe whatever it was, it's over.

181

00:14:18,000 --> 00:14:25,000

And what if it isn't over? Who's gonna die next time? You, me, her, him, it?

182

00:14:26,000 --> 00:14:27,000

Which one of us?

183

00:14:30,000 --> 00:14:35,000

I'm truly sorry about all of this, but you won't have to worry about Buff and I anymore.

184

00:14:37,000 --> 00:14:38,000

Because we're moving out.

185

00:14:46,000 --> 00:14:49,000

The day Lloyd moved out, Rick felt guilt and anger at himself.

186

00:14:50,000 --> 00:14:54,000

But before Lloyd was out the door, Rick would feel terror.

187

00:14:57,000 --> 00:15:00,000

Bill, I feel really bad about this. Where are you gonna go?

188

00:15:00,000 --> 00:15:11,000

Well, Buff and I are gonna visit my sister. She's always wanted me to come. Now it's time.

189

00:15:14,000 --> 00:15:15,000

What about the puzzle?

190

00:15:16,000 --> 00:15:24,000

Well, you keep it. Because I'm coming back here one day and we're gonna finish that thing together. Okay?

191

00:15:25,000 --> 00:15:27,000

Look, here's my card.

192

00:15:30,000 --> 00:15:32,000

Call me if you need anything.

193

00:15:42,000 --> 00:15:44,000

Oh, buddy, you're not gonna start that again, are you?

194

00:15:47,000 --> 00:15:49,000

Rick couldn't help what he was feeling.

195

00:15:50,000 --> 00:15:51,000

It's gonna be alright.

196

00:15:52,000 --> 00:15:53,000

Maybe Rick would be the next to die.

197

00:15:54,000 --> 00:15:59,000

I know. I love you too. It's gonna be alright.

198

00:16:00,000 --> 00:16:04,000

Rick was relieved to see Lloyd go. The last howling had frightened him.

199

00:16:05,000 --> 00:16:09,000

Hopefully the lottery of death was over, yet he couldn't lose the fear he felt inside.

200

00:16:10,000 --> 00:16:13,000

The following day, two police officers came to Rick's building.

201

00:16:14,000 --> 00:16:19,000

They informed him that a man was killed by a runaway truck. Rick's card was found in his pocket.

202

00:16:20,000 --> 00:16:25,000

He went down to the morgue and identified the body of Lloyd Weeks. It broke his heart.

203

00:16:26,000 --> 00:16:30,000

Lloyd and his dog Buff died exactly one hour after the howling stopped.

204

00:16:31,000 --> 00:16:34,000

And now it was clear who the final howling was meant for.

205

00:16:35,000 --> 00:16:37,000

Lloyd Weeks and his dog Buff.

206

00:16:40,000 --> 00:16:43,000

Did the dogs bark really signify oncoming death?

207

00:16:44,000 --> 00:16:46,000

Was Buff some kind of angel of death foretelling doom?

208

00:16:47,000 --> 00:16:49,000

Or was it mere coincidence that all those people died?

209

00:16:50,000 --> 00:16:52,000

And what about the death of Lloyd and Buff?

210

00:16:52,000 --> 00:16:56,000

How ironic that a blind man and his seeing eye dog would die this way.

211

00:16:57,000 --> 00:16:59,000

Why didn't Buff lead Lloyd to safety?

212

00:17:00,000 --> 00:17:05,000

Perhaps once Buff's bark foretold their oncoming doom, he was absolutely powerless to prevent it.

213

00:17:06,000 --> 00:17:11,000

What's your opinion? Are we telling you a true story of real substance, or are we just barking at the moon?

214

00:17:15,000 --> 00:17:20,000

We'll tell you whether this story is true or false at the end of our show, but coming up next.

215

00:17:20,000 --> 00:17:22,000

No, I plan on having me some venison for dinner.

216

00:17:24,000 --> 00:17:27,000

I don't know, trouble is all that games on that reservation land. Can't hunt there.

217

00:17:28,000 --> 00:17:29,000

That's who.

218

00:17:30,000 --> 00:17:31,000

What are you up to?

219

00:17:32,000 --> 00:17:34,000

I'm going with the deer and the aglo play.

220

00:17:40,000 --> 00:17:47,000

When we return, two hunters enter a world of terror and fear. On Beyond Belief, Fact or Fiction.

221

00:17:50,000 --> 00:17:52,000

As a trophy, many hunters do.

222

00:17:53,000 --> 00:17:58,000

And without getting into a debate on the pros and cons of hunting, there is one thing we can all agree upon.

223

00:17:59,000 --> 00:18:00,000

The rules must be followed.

224

00:18:01,000 --> 00:18:08,000

When a hunter goes too far to satisfy his own bloodlust, then some line between nature and humanity is violated.

225

00:18:09,000 --> 00:18:13,000

Judd Fuller has no use for animals. He only wants them to satisfy his gross appetites.

226

00:18:14,000 --> 00:18:20,000

Before this day is through, he will learn every living thing comes with something you can never digest.

227

00:18:21,000 --> 00:18:22,000

The soul.

228

00:18:31,000 --> 00:18:37,000

Judd and I had spent the last two days trying to bag ourselves a six point buck with our new high powered hunting bows.

229

00:18:38,000 --> 00:18:40,000

We had no luck and we were going home empty handed.

230

00:18:43,000 --> 00:18:45,000

I have nothing to say.

231

00:18:47,000 --> 00:18:48,000

I have nothing to say.

232

00:18:49,000 --> 00:18:50,000

And I'm just going to take a break.

233

00:18:51,000 --> 00:18:52,000

I'll talk to you when I get back.

234

00:18:53,000 --> 00:18:56,000

I'm not going to be picking up the hat. That's what you said last week.

235

00:18:57,000 --> 00:18:58,000

We didn't buy these bows to impress the free.

236

00:18:59,000 --> 00:19:01,000

And I thought I'd have some benefits for dinner.

237

00:19:03,000 --> 00:19:06,000

I don't know. Trouble is all that game on that reservation. Can't hunt there.

238

00:19:07,000 --> 00:19:08,000

That's who.

239

00:19:09,000 --> 00:19:10,000

What are you up to?

240

00:19:10,000 --> 00:19:13,000

I'm going with the deer and the adelo play!

241

00:19:13,000 --> 00:19:14,000

He-he!

242

00:19:14,000 --> 00:19:16,000

He-he!

243

00:19:16,000 --> 00:19:18,000

Yeah!

244

00:19:29,000 --> 00:19:31,000

I'm telling you, Judd, we're making a big mistake.

245

00:19:31,000 --> 00:19:33,000

We're not supposed to be in here.

246

00:19:33,000 --> 00:19:34,000

This is Indian land.

247

00:19:34,000 --> 00:19:36,000

This is sanctified ground.

248

00:19:36,000 --> 00:19:38,000

I know, you already told me that.

249

00:19:38,000 --> 00:19:41,000

Hey, okay, I'm just-I'm just telling you, I've heard some weird stories about this place.

250

00:19:41,000 --> 00:19:43,000

Some peculiar things have happened up here.

251

00:19:43,000 --> 00:19:44,000

Would you just shut up?

252

00:19:44,000 --> 00:19:46,000

You're gonna scare all the deer away!

253

00:19:46,000 --> 00:19:48,000

I ain't the one yelling.

254

00:19:50,000 --> 00:19:51,000

Oh man, don't do that.

255

00:19:51,000 --> 00:19:53,000

Too late, I already did.

256

00:19:58,000 --> 00:20:02,000

Judd and I continued to wander deeper and deeper into the forest.

257

00:20:03,000 --> 00:20:05,000

Judd, wait a minute.

258

00:20:05,000 --> 00:20:06,000

Somebody's watching us.

259

00:20:06,000 --> 00:20:08,000

Nobody's watching us. There's nobody around here but us.

260

00:20:08,000 --> 00:20:10,000

Will you just give me a break?

261

00:20:10,000 --> 00:20:11,000

Sorry.

262

00:20:11,000 --> 00:20:13,000

Just got a weird feeling.

263

00:20:14,000 --> 00:20:15,000

Wait a minute.

264

00:20:15,000 --> 00:20:16,000

You hear that?

265

00:20:16,000 --> 00:20:19,000

Yeah, it's some big rig rolling down the hills there somewhere.

266

00:20:21,000 --> 00:20:22,000

No.

267

00:20:22,000 --> 00:20:23,000

Sounds like a drum.

268

00:20:23,000 --> 00:20:25,000

Drums, yeah.

269

00:20:25,000 --> 00:20:26,000

Right.

270

00:20:26,000 --> 00:20:28,000

This is the last time that I go hunting with you.

271

00:20:28,000 --> 00:20:30,000

You are a pain in the butt.

272

00:20:36,000 --> 00:20:38,000

Oh, oh mama.

273

00:20:38,000 --> 00:20:40,000

I got me a buck.

274

00:20:41,000 --> 00:20:42,000

I don't think so Judd.

275

00:20:42,000 --> 00:20:43,000

He's not very big.

276

00:20:43,000 --> 00:20:45,000

He's big enough.

277

00:20:45,000 --> 00:20:47,000

One shot, right through the heart.

278

00:21:07,000 --> 00:21:09,000

Ha, ha, I got him!

279

00:21:11,000 --> 00:21:12,000

You missed him.

280

00:21:12,000 --> 00:21:14,000

No I didn't, I got him!

281

00:21:16,000 --> 00:21:18,000

No, no, come on Judd, you missed him.

282

00:21:18,000 --> 00:21:19,000

Come on, let's go back.

283

00:21:19,000 --> 00:21:21,000

I did not miss him. He's up there laying up there somewhere.

284

00:21:22,000 --> 00:21:24,000

Now you hear that? Those are drums.

285

00:21:25,000 --> 00:21:27,000

Yeah, they're drums.

286

00:21:27,000 --> 00:21:28,000

So what?

287

00:21:28,000 --> 00:21:29,000

So what?

288

00:21:29,000 --> 00:21:30,000

So who are those playing him?

289

00:21:31,000 --> 00:21:33,000

I don't know. And I don't care.

290

00:21:33,000 --> 00:21:35,000

But I got my dude, he's laying up there dead somewhere and I'm gonna get him.

291

00:21:35,000 --> 00:21:39,000

I said you got it, we're going back. We're going back. Let's go back.

292

00:21:44,000 --> 00:21:47,000

Late in the afternoon, the time that we got back to our truck,

293

00:21:47,000 --> 00:21:51,000

I was relieved to get out of the reservation forest and away from the drums.

294

00:21:51,000 --> 00:21:54,000

Judd was still talking about the buck that got away.

295

00:21:55,000 --> 00:21:57,000

I'm coming back here tomorrow.

296

00:21:57,000 --> 00:21:59,000

I'm gonna find my buck and I'm gonna give me another one.

297

00:21:59,000 --> 00:22:00,000

And you ain't coming.

298

00:22:00,000 --> 00:22:01,000

I don't want to come.

299

00:22:01,000 --> 00:22:02,000

How do I part of that place?

300

00:22:02,000 --> 00:22:04,000

I don't know what you're so afraid of.

301

00:22:04,000 --> 00:22:07,000

I mean it was just some kids playing around with some old oil drum or something.

302

00:22:13,000 --> 00:22:15,000

Well, would you look over there?

303

00:22:16,000 --> 00:22:17,000

That looks like your buck.

304

00:22:17,000 --> 00:22:19,000

That is not my buck. I killed my buck.

305

00:22:20,000 --> 00:22:21,000

I'm gonna kill this one too.

306

00:22:27,000 --> 00:22:28,000

Hey, he's getting away.

307

00:22:29,000 --> 00:22:30,000

No!

308

00:22:31,000 --> 00:22:32,000

No!

309

00:22:34,000 --> 00:22:35,000

No!

310

00:22:52,000 --> 00:22:53,000

Sorry about your friend.

311

00:22:54,000 --> 00:22:55,000

Thanks.

312

00:22:55,000 --> 00:23:00,000

The deer that caused the accident just wanted you to know he wasn't killed by your truck.

313

00:23:00,000 --> 00:23:02,000

He was killed by an arrow.

314

00:23:02,000 --> 00:23:03,000

What?

315

00:23:03,000 --> 00:23:06,000

It's an old Indian arrow. Not one of yours.

316

00:23:06,000 --> 00:23:07,000

Old Indian arrow?

317

00:23:08,000 --> 00:23:09,000

Yeah.

318

00:23:09,000 --> 00:23:10,000

Come on, I'll show you.

319

00:23:17,000 --> 00:23:18,000

I don't get it.

320

00:23:18,000 --> 00:23:21,000

That deer was laying right here. Dead as a post.

321

00:23:23,000 --> 00:23:25,000

The trooper led me to where the deer had fallen.

322

00:23:25,000 --> 00:23:27,000

But the deer was gone.

323

00:23:29,000 --> 00:23:32,000

The arrow on his side was an artifact from an early Indian tribe.

324

00:23:33,000 --> 00:23:35,000

The same tribe whose property we had trespassed on.

325

00:23:38,000 --> 00:23:39,000

What happened here?

326

00:23:39,000 --> 00:23:44,000

Was Judd's death an ironic coincidence or revenge executed by the Indian spirits?

327

00:23:44,000 --> 00:23:49,000

Maybe the deer who blocked the truck was just wounded by someone in the immediate area.

328

00:23:49,000 --> 00:23:52,000

If so, then why were no other hunters found nearby?

329

00:23:52,000 --> 00:23:55,000

And how do you explain the presence of the Indian arrow?

330

00:23:55,000 --> 00:23:59,000

Have you already decided whether this story is fact or fiction?

331

00:23:59,000 --> 00:24:01,000

Or are you still hunting for the truth?

332

00:24:02,000 --> 00:24:06,000

We'll tell you whether this story is true or false at the end of our show.

333

00:24:06,000 --> 00:24:07,000

But coming up next...

334

00:24:15,000 --> 00:24:16,000

How could you?

335

00:24:16,000 --> 00:24:19,000

Truly, you've got to understand these pictures are very important to me.

336

00:24:19,000 --> 00:24:21,000

My grandfather was right about you.

337

00:24:21,000 --> 00:24:23,000

Your heart is not pure.

338

00:24:24,000 --> 00:24:29,000

When we return, a young man has to face the threat of a deadly tribal legend.

339

00:24:29,000 --> 00:24:32,000

On beyond belief, fact or fiction.

340

00:24:34,000 --> 00:24:39,000

Almost every culture has some object that's supposed to ward off evil spirits.

341

00:24:39,000 --> 00:24:45,000

From gold amulets to the decorated spears of the medicine man to a simple rabbit's foot.

342

00:24:45,000 --> 00:24:49,000

Man has a basic need to protect himself from the unknown.

343

00:24:49,000 --> 00:24:55,000

And it could be a major mistake not to take the fears and superstitions of another culture seriously.

344

00:24:55,000 --> 00:24:59,000

Jason Reed came to the native village to study their primitive society.

345

00:24:59,000 --> 00:25:02,000

For now, love is in the air.

346

00:25:02,000 --> 00:25:06,000

But soon the air will be filled with the sounds of primal screams.

347

00:25:25,000 --> 00:25:44,000

American graduate student Jason Reed has been living with the Ben-Tou tribe deep in the lush rainforest of Brazil for the past two months.

348

00:25:44,000 --> 00:25:50,000

He's writing his master's thesis on the behavioral and cultural traditions of the primitive tribe.

349

00:25:51,000 --> 00:25:57,000

The Ben-Tou people's chieftain has allowed the young American access with certain restrictions that he must honor.

350

00:26:04,000 --> 00:26:05,000

It's finished.

351

00:26:05,000 --> 00:26:07,000

That's great.

352

00:26:07,000 --> 00:26:09,000

What do you use it for?

353

00:26:09,000 --> 00:26:11,000

It's called a dream catcher.

354

00:26:11,000 --> 00:26:15,000

And the elders of my tribe use it for guidance and understanding.

355

00:26:16,000 --> 00:26:20,000

I can catch your dreams with it and find out many things about you.

356

00:26:20,000 --> 00:26:23,000

All you'll find out is that I dream about you every night.

357

00:26:23,000 --> 00:26:26,000

Please, Jason, don't say those things.

358

00:26:26,000 --> 00:26:29,000

My grandfather would never approve of our love.

359

00:26:29,000 --> 00:26:30,000

Why?

360

00:26:30,000 --> 00:26:34,000

Because he's a chief, your princess, and just a common American?

361

00:26:34,000 --> 00:26:36,000

It is the tradition of our tribe.

362

00:26:36,000 --> 00:26:38,000

You know who a sick he's been.

363

00:26:38,000 --> 00:26:40,000

I don't want to upset him.

364

00:26:41,000 --> 00:26:44,000

But he doesn't know when to upset him.

365

00:26:45,000 --> 00:26:47,000

I'm sorry.

366

00:27:05,000 --> 00:27:08,000

You have broken our trust.

367

00:27:10,000 --> 00:27:12,000

You say you come here to study.

368

00:27:13,000 --> 00:27:16,000

But you are only interested in my granddaughter.

369

00:27:17,000 --> 00:27:20,000

She's just helping me understand your ways. That's all it is.

370

00:27:21,000 --> 00:27:23,000

There's nothing else going on, I swear.

371

00:27:26,000 --> 00:27:28,000

I see no love in your heart for Trula.

372

00:27:30,000 --> 00:27:32,000

I warn you.

373

00:27:33,000 --> 00:27:35,000

Stay away.

374

00:27:35,000 --> 00:27:37,000

Hey, no problem.

375

00:27:37,000 --> 00:27:39,000

I'm just here to do my research, then I'll leave.

376

00:27:43,000 --> 00:27:46,000

I have great respect for you, Chief Yuga.

377

00:27:51,000 --> 00:27:54,000

Jason did not heed the warning of the great chief

378

00:27:54,000 --> 00:27:57,000

and continued his pursuit of the beautiful young princess.

379

00:28:04,000 --> 00:28:07,000

Within the week, the chief's illness became worse

380

00:28:07,000 --> 00:28:10,000

and he died with his loving granddaughter by his side.

381

00:28:13,000 --> 00:28:16,000

What had started as a summer romance

382

00:28:16,000 --> 00:28:19,000

now took on greater significance for the princess.

383

00:28:19,000 --> 00:28:22,000

Well, she knew her grandfather had died with anger in his heart.

384

00:28:43,000 --> 00:28:46,000

I'm real sorry about your grandfather.

385

00:28:46,000 --> 00:28:48,000

He was a great man.

386

00:28:48,000 --> 00:28:50,000

Yes, he was.

387

00:28:50,000 --> 00:28:52,000

I loved him very much.

388

00:28:55,000 --> 00:28:57,000

So now what happens?

389

00:28:59,000 --> 00:29:01,000

I'm just curious.

390

00:29:03,000 --> 00:29:05,000

There is a sacred ceremony

391

00:29:05,000 --> 00:29:08,000

where my grandfather's spirit will leave his body

392

00:29:08,000 --> 00:29:10,000

and enter a crow

393

00:29:10,000 --> 00:29:12,000

which then takes flight.

394

00:29:15,000 --> 00:29:18,000

No one is allowed in the hut until his spirit has been released.

395

00:29:22,000 --> 00:29:24,000

Wow, I'd love to get some pictures of that.

396

00:29:25,000 --> 00:29:27,000

You're not listening to me.

397

00:29:28,000 --> 00:29:31,000

Such an act would show great disrespect for my people and my grandfather.

398

00:29:31,000 --> 00:29:34,000

You're right, I didn't mean to be disrespectful.

399

00:29:34,000 --> 00:29:36,000

I would never do anything like that.

400

00:29:36,000 --> 00:29:38,000

Don't.

401

00:29:39,000 --> 00:29:41,000

Hey, Anna.

402

00:29:41,000 --> 00:29:43,000

I'm sorry.

403

00:29:44,000 --> 00:29:46,000

It's not the right time, I understand.

404

00:29:53,000 --> 00:29:57,000

In the tradition of the Ben Tu, the chief was laid out in state.

405

00:29:57,000 --> 00:30:01,000

He was dressed in ceremonial robes made from the feathers of birds

406

00:30:01,000 --> 00:30:05,000

including those from the most sacred of all, the crow.

407

00:30:05,000 --> 00:30:07,000

The next day before the ceremony started

408

00:30:07,000 --> 00:30:10,000

Jason allowed ambition to win out over honor.

409

00:30:10,000 --> 00:30:14,000

He disobeyed the ancient funeral custom for his own selfish gain.

410

00:30:14,000 --> 00:30:16,000

How could you?

411

00:30:16,000 --> 00:30:18,000

Trula, you gotta understand, these pictures are very important to me.

412

00:30:18,000 --> 00:30:20,000

My grandfather was right about you.

413

00:30:20,000 --> 00:30:22,000

Your heart is not pure.

414

00:30:22,000 --> 00:30:24,000

Trula, wait.

415

00:30:24,000 --> 00:30:26,000

Trula!

416

00:30:32,000 --> 00:30:34,000

Trula, wait!

417

00:30:37,000 --> 00:30:39,000

Trula!

418

00:30:41,000 --> 00:30:43,000

Trula!

419

00:30:44,000 --> 00:30:46,000

Trula!

420

00:30:55,000 --> 00:30:57,000

Trula!

421

00:30:58,000 --> 00:31:00,000

Trula!

422

00:31:03,000 --> 00:31:05,000

Trula!

423

00:31:07,000 --> 00:31:09,000

Trula!

424

00:31:11,000 --> 00:31:13,000

Trula!

425

00:31:15,000 --> 00:31:17,000

Trula!

426

00:31:21,000 --> 00:31:23,000

Trula!

427

00:31:25,000 --> 00:31:28,000

In the tribal laws of the Ben Tu tribe

428

00:31:28,000 --> 00:31:33,000

it is written that outsiders must never be allowed to interfere with the rights and customs of the tribe.

429

00:31:33,000 --> 00:31:36,000

Punishment for this offense will be swift and sure.

430

00:31:36,000 --> 00:31:40,000

And the trees will echo with the sound of justice.

431

00:31:40,000 --> 00:31:45,000

The soul of the offender may redeem itself in the future world.

432

00:31:45,000 --> 00:31:48,000

These laws are kept in the holiest of sanctuaries

433

00:31:48,000 --> 00:31:53,000

in a secluded part of the forest located under the sign of the crow.

434

00:31:55,000 --> 00:31:58,000

So Jason Reid pays the ultimate price for superiority

435

00:31:58,000 --> 00:32:02,000

for failing to heed the warnings all around him.

436

00:32:02,000 --> 00:32:05,000

But was it really the crow that killed him

437

00:32:05,000 --> 00:32:07,000

or knowing the legend?

438

00:32:07,000 --> 00:32:10,000

Did he imagine that he was being stalked by a deadly enemy?

439

00:32:10,000 --> 00:32:15,000

Perhaps the bird was only as powerful as Jason's own imagination.

440

00:32:15,000 --> 00:32:19,000

Is this story an admirable retelling of an actual event?

441

00:32:19,000 --> 00:32:22,000

Or is it really nothing to crow about?

442

00:32:22,000 --> 00:32:27,000

We'll tell you whether this story is true or false at the end of our show, but next.

443

00:32:28,000 --> 00:32:33,000

Lucky Gene Avery had been running a crooked poker game

444

00:32:33,000 --> 00:32:37,000

out of the Deadwoods loom for the past six months.

445

00:32:44,000 --> 00:32:49,000

When we return, a crooked card game is visited by a mysterious stranger

446

00:32:49,000 --> 00:32:52,000

on Beyond Belief, Fact or Fiction.

447

00:32:53,000 --> 00:32:56,000

There's so many expressions in our everyday life

448

00:32:56,000 --> 00:33:00,000

taken from the game of cards, poker face, the Joker's wild,

449

00:33:00,000 --> 00:33:03,000

ace up your sleeve just to name a few.

450

00:33:03,000 --> 00:33:06,000

It's because a game of cards reflects life itself,

451

00:33:06,000 --> 00:33:10,000

their winners and losers, skill combined with luck.

452

00:33:10,000 --> 00:33:13,000

The boys in the Deadwoods saloon loved a good card game.

453

00:33:13,000 --> 00:33:17,000

In fact, there's another card phrase that describes them perfectly.

454

00:33:17,000 --> 00:33:20,000

Lowdown, no good double dealing liars.

455

00:33:21,000 --> 00:33:24,000

Lucky Gene Avery had been running a crooked poker game

456

00:33:24,000 --> 00:33:27,000

out of the Deadwoods loom for the past six months.

457

00:33:32,000 --> 00:33:36,000

While he proud of middle-aged salesman was Lucky's latest pigeon.

458

00:33:36,000 --> 00:33:40,000

Me and my buddy Carl played along so we had a full table.

459

00:33:41,000 --> 00:33:43,000

Is there a 500?

460

00:33:43,000 --> 00:33:45,000

Give you how many cards, boss?

461

00:33:45,000 --> 00:33:47,000

Two.

462

00:33:48,000 --> 00:33:55,000

Well, I'm gonna call that 500 and raise it 3,000.

463

00:33:57,000 --> 00:34:00,000

Lucky had us trained to pick up our cues.

464

00:34:00,000 --> 00:34:02,000

You're rich for my blood, man.

465

00:34:02,000 --> 00:34:04,000

Me too.

466

00:34:05,000 --> 00:34:08,000

Poor Wally.

467

00:34:08,000 --> 00:34:12,000

He never could figure out how Lucky could beat him every time.

468

00:34:14,000 --> 00:34:17,000

Now, Wally was already in for more than he could afford,

469

00:34:17,000 --> 00:34:19,000

but he didn't want to fold.

470

00:34:19,000 --> 00:34:22,000

Besides, he had a good hand.

471

00:34:22,000 --> 00:34:25,000

We could all see it in the mirror behind him.

472

00:34:29,000 --> 00:34:33,000

You're about to see what made Lucky so lucky.

473

00:34:34,000 --> 00:34:37,000

You could almost cut the tension with a knife.

474

00:34:37,000 --> 00:34:40,000

Me and my buddy Carl had a side bed on how long it would take

475

00:34:40,000 --> 00:34:42,000

to clean Wally out.

476

00:34:42,000 --> 00:34:46,000

I had under an hour, and it was going on 59 minutes.

477

00:34:46,000 --> 00:34:48,000

I'll call you, race.

478

00:34:50,000 --> 00:34:52,000

But I don't have the cash.

479

00:34:52,000 --> 00:34:56,000

This watch is worth at least \$3,000.

480

00:34:56,000 --> 00:34:59,000

My wife gave it to me for our anniversary.

481

00:34:59,000 --> 00:35:01,000

Throw it in.

482

00:35:19,000 --> 00:35:22,000

Beat this, cowboy.

483

00:35:22,000 --> 00:35:24,000

Full house.

484

00:35:24,000 --> 00:35:26,000

Oh, Wally.

485

00:35:26,000 --> 00:35:29,000

Whoa. Better put on the brakes there.

486

00:35:29,000 --> 00:35:35,000

Seems that my house is fuller than your house.

487

00:35:35,000 --> 00:35:38,000

59 minutes and 42 seconds.

488

00:35:38,000 --> 00:35:40,000

I won the bet.

489

00:35:45,000 --> 00:35:49,000

I sensed trouble, so I motioned for Carl to join me at the table.

490

00:35:49,000 --> 00:35:52,000

I thought I'd be able to get him out of there.

491

00:35:52,000 --> 00:35:55,000

So I motioned for Carl to join me at the table.

492

00:35:55,000 --> 00:35:58,000

Something's wrong here.

493

00:35:58,000 --> 00:36:00,000

I'd drop by each week for a friendly game of poker,

494

00:36:00,000 --> 00:36:05,000

and each week I'd lose big time, no matter how good my hand is.

495

00:36:11,000 --> 00:36:14,000

You accusing me of cheating, Wally?

496

00:36:18,000 --> 00:36:20,000

It's so intense inside the saloon,

497

00:36:20,000 --> 00:36:24,000

we forget there's a whole modern world going on outside.

498

00:36:24,000 --> 00:36:28,000

His wife's gonna give him hell when he shows up at home, and not that watch.

499

00:36:28,000 --> 00:36:30,000

Who cares?

500

00:36:30,000 --> 00:36:34,000

Just so long as he shows up next week so we can take him again.

501

00:36:34,000 --> 00:36:36,000

He ain't gonna come back.

502

00:36:36,000 --> 00:36:38,000

Oh, he'll be back.

503

00:36:38,000 --> 00:36:43,000

Losers always come back, because they think they can win.

504

00:36:44,000 --> 00:36:49,000

It was June 3rd, 1997, a week since we tossed Wally out,

505

00:36:49,000 --> 00:36:51,000

and he still hadn't come back.

506

00:36:51,000 --> 00:36:55,000

Lucky even put on his Hawaiian shirt just to change his luck.

507

00:36:55,000 --> 00:36:57,000

None of the locals would play with him.

508

00:36:57,000 --> 00:37:00,000

They didn't want to get cheated out of their money.

509

00:37:08,000 --> 00:37:12,000

Then one day, the old man and that dog came back.

510

00:37:12,000 --> 00:37:15,000

And that dog came in looking for some action,

511

00:37:15,000 --> 00:37:17,000

and we was open for business.

512

00:37:21,000 --> 00:37:24,000

Anybody here interested in a friendly game of poker?

513

00:37:24,000 --> 00:37:27,000

You're gonna need some money for that, old man.

514

00:37:27,000 --> 00:37:29,000

This be enough?

515

00:37:29,000 --> 00:37:32,000

Looks like plenty, Appasee.

516

00:37:37,000 --> 00:37:40,000

That old man sure does look familiar.

517

00:37:40,000 --> 00:37:43,000

He seemed to be able to place him, though.

518

00:37:43,000 --> 00:37:46,000

He just looks like another mark to me.

519

00:37:48,000 --> 00:37:51,000

Right from the beginning, things started going bad.

520

00:37:51,000 --> 00:37:55,000

First of all, the old man had the confidence of a winner.

521

00:37:55,000 --> 00:37:59,000

And then there was that dog sitting there with his eyes fixed on Lucky,

522

00:37:59,000 --> 00:38:02,000

almost like he was daring him to cheat.

523

00:38:11,000 --> 00:38:14,000

And then we saw Lucky lose a hand.

524

00:38:14,000 --> 00:38:17,000

That's something nobody had ever seen before.

525

00:38:24,000 --> 00:38:27,000

Lucky was actually starting to sweat.

526

00:38:27,000 --> 00:38:30,000

It was bad enough trying to stare down the old man,

527

00:38:30,000 --> 00:38:33,000

but that dog looked right through you.

528

00:38:33,000 --> 00:38:36,000

It seemed sort of like the dog was reading Lucky's mind

529

00:38:36,000 --> 00:38:39,000

and sending a telepathic message to the old man.

530

00:38:39,000 --> 00:38:43,000

All I know is the old man was playing fair and square,

531

00:38:43,000 --> 00:38:46,000

and he was cleaning Lucky's clock.

532

00:39:04,000 --> 00:39:08,000

You could tell Lucky wanted to go under the table for his Lucky cards.

533

00:39:09,000 --> 00:39:12,000

But the old man was watching real close.

534

00:39:12,000 --> 00:39:16,000

And what the old man didn't catch, the dang dog did.

535

00:39:16,000 --> 00:39:19,000

Must have been a police dog or something.

536

00:39:30,000 --> 00:39:33,000

For the rest of the afternoon, Lucky did nothing but lose.

537

00:39:33,000 --> 00:39:37,000

All the while, he continued to have trouble breathing.

538

00:39:37,000 --> 00:39:41,000

He complained that it felt like something was tightening around his neck,

539

00:39:41,000 --> 00:39:45,000

something that felt an awful lot like a noose.

540

00:39:46,000 --> 00:39:48,000

You're the loser, Lucky.

541

00:39:48,000 --> 00:39:53,000

Catch you cheating again, and I'm not going to be so easy on you.

542

00:39:57,000 --> 00:39:59,000

Who was that guy?

543

00:40:00,000 --> 00:40:04,000

I'm telling you, I've seen that old man somewhere before.

544

00:40:07,000 --> 00:40:09,000

But where?

545

00:40:11,000 --> 00:40:13,000

The answer was right there on the wall,

546

00:40:13,000 --> 00:40:17,000

a picture taken in 1902 of the late Roy Bean, the hanging judge.

547

00:40:17,000 --> 00:40:21,000

He'd been dead for years, but that old man sure looked like him,

548

00:40:21,000 --> 00:40:24,000

and it was definitely the same dang dog.

549

00:40:26,000 --> 00:40:28,000

What happened here?

550

00:40:28,000 --> 00:40:31,000

Could this really have been Judge Roy Bean or just someone who looked like him?

551

00:40:31,000 --> 00:40:34,000

How do you explain the gold watch and the photo?

552

00:40:34,000 --> 00:40:36,000

Was it always in the picture?

553

00:40:36,000 --> 00:40:38,000

Why hadn't anyone noticed it before?

554

00:40:38,000 --> 00:40:43,000

Are we giving you a straight deal here, or do you think we're really bluffing?

555

00:40:44,000 --> 00:40:49,000

Coming up, we'll find out which of our stories tonight were fact and which were fiction,

556

00:40:49,000 --> 00:40:52,000

when Beyond Belief returns.

557

00:40:54,000 --> 00:40:57,000

Let's look at our stories and see which are fact and which are fiction.

558

00:40:57,000 --> 00:41:02,000

How about the story of the Elvis motorcycle that Jay Leno paid millions for?

559

00:41:02,000 --> 00:41:03,000

True or false?

560

00:41:03,000 --> 00:41:06,000

They told me to tell you, be sure and look under the seat.

561

00:41:06,000 --> 00:41:08,000

Okay, thanks, Mom.

562

00:41:08,000 --> 00:41:10,000

Bar!

563

00:41:13,000 --> 00:41:15,000

Look under the seat.

564

00:41:17,000 --> 00:41:19,000

What do you say, Barbara?

565

00:41:19,000 --> 00:41:21,000

No thanks, I got a better offer.

566

00:41:22,000 --> 00:41:25,000

To Priscilla, love Elvis.

567

00:41:25,000 --> 00:41:31,000

Although this story has been spread as true, it never happened. It's false.

568

00:41:34,000 --> 00:41:41,000

What about the story of the blind man's dog and his bark of doom?

569

00:41:48,000 --> 00:41:54,000

I know. I love you too. It's gonna be alright.

570

00:41:54,000 --> 00:41:58,000

Did we base our story of the foreboding dog on an actual event?

571

00:41:58,000 --> 00:42:00,000

Yes, it happened.

572

00:42:00,000 --> 00:42:04,000

According to first-hand interviews conducted by author Robert Traylins.

573

00:42:06,000 --> 00:42:10,000

Let's take a look at the story of the hunter who turns out to be prey.

574

00:42:14,000 --> 00:42:17,000

Well, would you look over there?

575

00:42:17,000 --> 00:42:19,000

I'm not sure.

576

00:42:20,000 --> 00:42:23,000

Well, would you look over there?

577

00:42:23,000 --> 00:42:24,000

That looks like your buck.

578

00:42:24,000 --> 00:42:27,000

That is not my buck. I killed my buck.

579

00:42:27,000 --> 00:42:29,000

I'm gonna kill this one too.

580

00:42:34,000 --> 00:42:36,000

Hey, he's getting away!

581

00:42:36,000 --> 00:42:37,000

No!

582

00:42:37,000 --> 00:42:41,000

Was this story of vengeance in the forest based on a real event?

583

00:42:41,000 --> 00:42:44,000

Not this time. It never happened.

584

00:42:49,000 --> 00:42:54,000

What about the story of the young man who refused to take the native curse seriously?

585

00:43:13,000 --> 00:43:16,000

Did the legend of the crow really take place?

586

00:43:17,000 --> 00:43:20,000

Not a chance. We made it up.

587

00:43:24,000 --> 00:43:29,000

Now let's turn to the story of the card cheats and the player that taught them a lesson.

588

00:43:29,000 --> 00:43:32,000

You're the loser, Lucky.

589

00:43:32,000 --> 00:43:35,000

Catch you cheating again.

590

00:43:35,000 --> 00:43:37,000

And I'm not gonna be so easy on you.

591

00:43:37,000 --> 00:43:41,000

Did a story about a card game similar to this one actually happen?

592

00:43:41,000 --> 00:43:43,000

Yes, it did.

593

00:43:43,000 --> 00:43:47,000

The story of the card cheats and the player that taught them a lesson.

594

00:43:47,000 --> 00:43:51,000

The story of the cheats and the player that taught them a lesson.

595

00:43:51,000 --> 00:43:55,000

The story of the card cheats and the player that taught them a lesson.

596

00:43:55,000 --> 00:43:57,000

Did this actually happen?

597

00:43:57,000 --> 00:43:59,000

Yes, it did.

598

00:44:03,000 --> 00:44:07,000

So, how did you do with all of our stories of mysterious animals?

599

00:44:07,000 --> 00:44:10,000

Were you able to tell the difference between fact or fiction?

600

00:44:10,000 --> 00:44:14,000

Or were we able to prove that in both the human world and the animal kingdom,

601

00:44:14,000 --> 00:44:17,000

things can often appear beyond belief?

602

00:44:17,000 --> 00:44:18,000

I'm Jonathan Franks.

603

00:44:18,000 --> 00:44:23,000

Join us for more stories on Beyond Belief, fact or fiction.